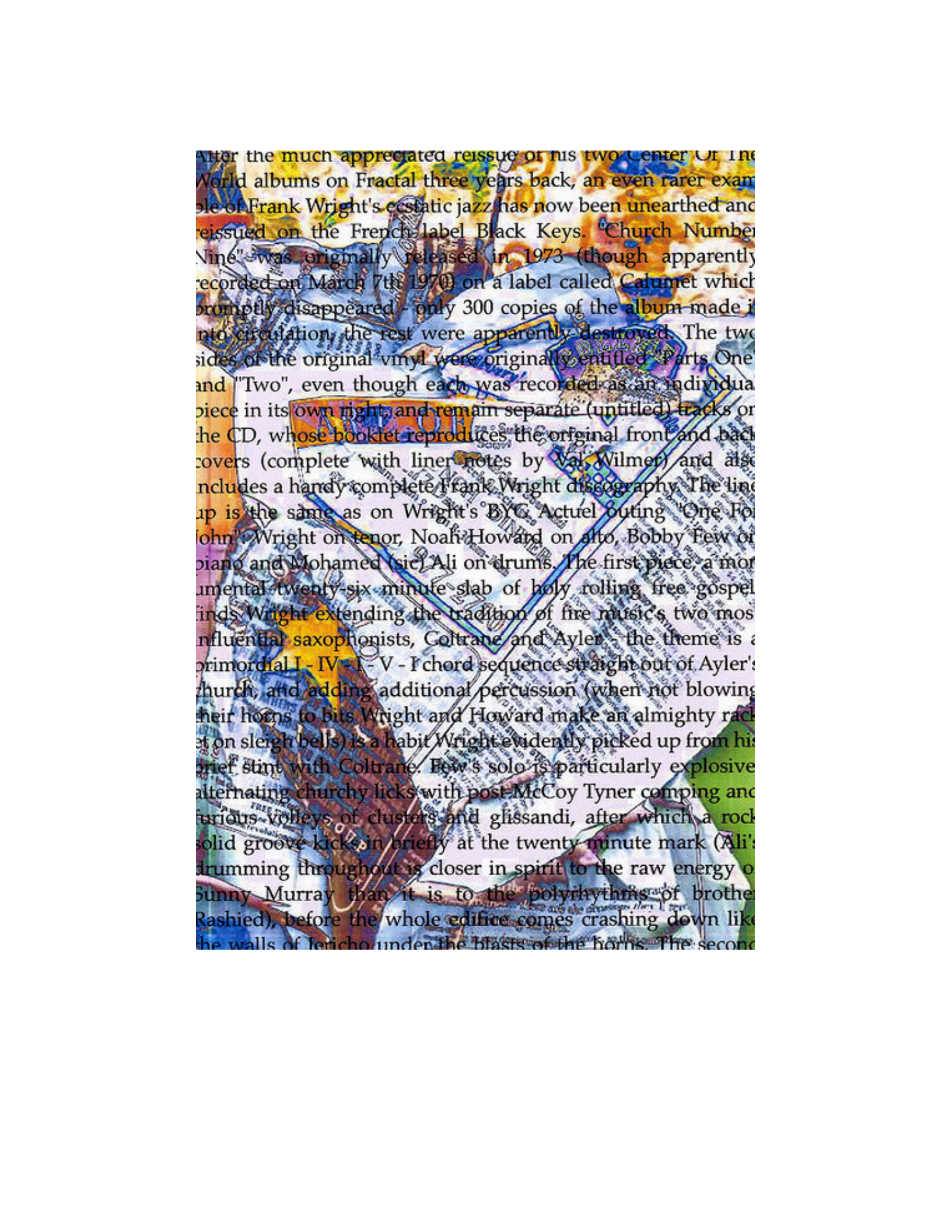




After the much appreciated reissue of his two *Center Of The World* albums on Fractal three years back, an even rarer example of Frank Wright's ecstatic jazz has now been unearthed and reissued on the French label Black Keys. "Church Number Nine" was originally released in 1973 (though apparently recorded on March 7th 1970) on a label called Calumet which promptly disappeared - only 300 copies of the album made it into circulation, the rest were apparently destroyed. The two sides of the original vinyl were originally entitled "Parts One" and "Two", even though each was recorded as an individual piece in its own right, and remain separate (untitled) tracks on the CD, whose booklet reproduces the original front and back covers (complete with liner notes by Val Wilmer) and also includes a handy complete Frank Wright discography. The lineup is the same as on Wright's BYG Actuel outing "One For John": Wright on tenor, Noah Howard on alto, Bobby Few on piano and Mohamed (sic) Ali on drums. The first piece, a monumental twenty-six minute slab of holy rolling free gospel finds Wright extending the tradition of fire music's two most influential saxophonists, Coltrane and Ayler - the theme is a primordial I - IV - I - V - I chord sequence straight out of Ayler's church, and adding additional percussion (when not blowing their horns to bits Wright and Howard make an almighty racket on sleigh bells) is a habit Wright evidently picked up from his brief stint with Coltrane. Few's solo is particularly explosive, alternating churchy licks with post-McCoy Tyner comping and furious volleys of clusters and glissandi, after which a rock solid groove kicks in briefly at the twenty minute mark (Ali's drumming throughout is closer in spirit to the raw energy of Sunny Murray than it is to the polyrhythms of brother Rashied), before the whole edifice comes crashing down like the walls of Jericho under the blasts of the horns. The second

Six Months Aint No Sentence

Jim Leftwich

Book 22

**White Sky Ebooks
West Hartford CT
Puhos Finland
2012**

[illegible]

text and cover art © 2012 Jim Leftwich

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WSE46

|||||

not this

1.
a hole in the tempo
interrogates

limes

2. emit

omit
admit

3.
react that word
ant sparse at

the city in the
delta is a constant

sharpe

4.
lemniscate of digress
to gild the sun

5. filters the risk
waning occult skies

will continue

6.
aimed directly
at the lingusitic

fish-cure

05.14.2012

not that

the thirst of times
emerging a full
glrist

sharing a comma, border
with lizard arsenal
coordinates

x x x x x

themselves despite
thirty-eight tooth meat
this

05.14.2012

not this

trajectory propelled
copies since triple
conversation furniture
spot optical opium
emptiness contingency
occluded montage

05.14.2012

not that

apple 15 good eye-pig
august umber manual 21

strug
gaima
pant'a
stux
olio
cumin
arrays 3-6
teacheema
wir-29

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the schools trans20
by pragalic boat
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for bells anima
raw dawning ellipsis

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of a code

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ooo,pi-q
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orient)
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logjam ideation
field-eaten slippers
like a circular museum
cockroach howitzer
the the bottom day
national carpenterbee60
yat-now kyaungg

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20:20 restart beetles
calligraphic snortkink
basement of curiosities
streede200 city-po
o rattler
the battles
meatrug
stereo
bridge

05.15.2012

not this

the fact
was

complexly
hotfingered

who dreams
like a

frameworld
concentrated

05.15.2012

not that

meanwhile
not to exist

without
laboring itself
differently

05.15.2012

not this

frond once
separated
coil sortage
of reds
one reads

05.15.2012

not that

worm from
the word
works
immediately
instead

05.15.2012

not this

spider skeleton turbine
beyond the emergent state

05.15.2012

not that

strips iglood glass
anthem bottomless
revels spiral

05.15.2012

not this

recamber we textual
snow or not breeds
conjure

apocalyptic signatures
from probabilities of
literature

05.15.2012

not that

1.
evocation

2.
of solipsistic

3.
intransigence

05.15.2012

not this

1.
evocation

2.
of anarchistic

3.
intransigence

05.15.2012

not that

1.
evocation

2.
of intersubjective

3.
intransigence

05.15.2012

not this

1.
evocation

2.
of

transient
immediate
momentary
concentrated
concatenated
passing
structural
coordinated
situational
unknown
lurking
indeterminate
bourgeois
dripping
clashing
relaxed
recombinative
apocalyptic
literary
surrogate
monstrous
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personal
chronological
measured
proposed

3.
intransigence

05.15.2012

not that

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05.15.2012

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05.15.2012

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05.15.2012

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05.15.2012

not that

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05.15.2012

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05.15.2012

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05.16.2012

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05.16.2012

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05.16.2012

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05.16.2012

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05.16.2012

not this

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protest traditions them
immediately to an
liberates perceived is
the art after

however begin conclusion
reason theoretically to

the to emotional
unexplainable rejected unpredictable

indeed art for
not to state
these artistic from
investigate way that
demons gesture philosophy
illusions toward functioned
authority accessible that
divine that should
substituted trust himself

rejected illusions follow
understood of all
any turn to
this thinking angels
originary between and
attitude art irrational
them believed of
meant nobody finally
to in reason

05.16.2012

not that

never books readings
the-law ended was
sense

final ruin of hours
in several and in
fact

this is a cut-up
distinct of culture
haunts

05.16.2012

not this

1.
poems than poetic poetic
communicates journey the
bus opening fucking being

2.
poetry very poet poet
personification of Sinatra
midnight in december
fucking decades

3.
poets element especially
beach road poem history
waiting fucking California

05.16.2012

not that

cskljhlgavb
vjhsb vu
owkeklef MJLQI
UIRSBJ
om ipja rynewf
bioakdh fuiyi

05.16.2012

not this

cask lejhl gavb
vuj hisb vu
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LAQI UIRSEBJ
om ipja rynewf
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05.16.2012

not that

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05.16.2012

not this

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05.16.2012

not that

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portal structurata
unfam such as thun

rather familiar are
quite unexpected

government archive
of seized airports

pinch steel
intangible wax

corf pigmip
relentlessly

like no oth material
cheese boot church
cognitive shifte
underpin bowling
wordcore pants ant

tea given the special
summertime toggle
dominant radiation

flatness of hopping
detachment music
ephemeral nontexts
collapse fly-horror
atmosphere bowd onbe
zyntambie merth
syndro subcultural
seascape as well as
an endless endless

05.16.2012

not this

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square asterisk fmmeqk
out tl
squares 001
union: profil
like yoi
squares dot fmmeqk
offerb
site: ox
request!

05.16.2012

not that

fictions, that is to
between

can be done
and the
saying,
and making.

05.16.2012

not this

bind co-proo firs 11 nu
very secret
bunkers and
ordinary organic
revolutions
saaf 120 differe 20xfeed
at the floral demons
in the lungs temples
of deformations

05.16.2012

not that

what is across the
depends on the

05.16.2012

not this

much depends on
action in other

self of desire
animal for food
creates sense

05.16.2012

not that

the human paraphrase
passes into a sediment
of emptiness awakened
by the mark of a world

05.16.2012

not this

e tuesday el gre
vof ratt madrea
inciimf huyagwauu
hund rece real
exis cities fire

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r deo nightmare
econco belieweu
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leftwing turnip
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05.16.2012

not that

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05.16.2012

not this

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05.16.2012

not that

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05.16.2012

not this

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05.16.2012

not that

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irreconcilable dynamism sentient ylpmi
sei noise nebulous tsilamrofkc fragmen
tary redundant evicte dub kaleidoscope
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05.17.2012

not this

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05.17.2012

not that

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ctive feroc larusnisre tsemroruc

05.17.2012

not this

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05.17.2012

not that

different copy different
reconstituting
network independent dispersing
propagates
simultaneous transparent embodiments
multiple autonomy

05.18.2012

not this

spans bootlegged negotiating

itself
nodes distributed assembling
chain
obfuscation mediated instantiations
dependency forgetting

05.18.2012

not that

fang levitates fire
collaborates
hexagonal august contextual
territory
social personal demarcation
redefined
boundaries proximity reverse
blurring
definitions sovereign

05.18.2012

not this

prosthetic contemporaneous linear
borders everywhere
persona
fields worms moving
conscious metaphors
perspectival
traverse continually dissolving
fluidity cycles
subjects

05.18.2012

not that

marks
specific shadows
highlight
resistance corrosion sways
variant
disguises semantic
brooms
poach critical bonfires
score
irreverent transforms
seething
primary sensorial experimnts

05.18.2012

not this

spirals uncompromising endless
interrupts unusual
hat plates
denizen
morality underwent
underground carcass
cavities elsewhere sap
milk parasites
centrifugal nourish
circumventing
mediates manipulates
appropriated interrogates
trap critical unflinching
predator savage
and constant
threatening
evident shape

of hollow
chains
plume rotten flock
of trophies
hierarchy signified
unveiling
formless pelt
volume traverse
consecrated fictions locale

05.18.2012

not that

1.
staircase tangerine expressivity

2.
circularity flavors perception

3.
panoramic rises interrupted

4.
space and transforms
changes
circularity favors
perception. In conjunction
of activities (lectures,

5.
role in relation
to define the
says,

05.18.2012

not this

restaurant
was born shirts

incantation

05.18.2012

not that

therefore
for years

the person is
a was

05.18.2012

not this

poets or poetry
a tribe

in both cases
like the language

05.18.2012

not that

poetry is
as it has been

for experience
is no accident

05.18.2012

not this

chopsticks at trout
never soups to audio

05.18.2012

not that

picnic pount past monuments
protagonists contemporary
inexhaustible gymnastics
slapstick narrations schye
ritual dialog temporary pun
choreography subversive fuh
ephemeral historic solidity
aesthetic anarchic newspape

05.18.2012

not this

accinst aesthetic anarchic
newspape materials ephemer
al historic solidity corpo
real choreography subversi
ve fuh enter ritual dialog
temporary pum together sla
qpstick narratioun schyece
nturies inexhaustidble gy
mnuastics many protagonis
ts contempqporary public pi
cnic pount past mounuments

05.18.2012

not that

hybridized contexts
programme timeframes

x x x x x

unique cycles
diversify knowledge
as a form
of giving

x x x x x

propositions project
complete originality
upon the coproduction

x x x x x

everyday meticulous
melancholy questions
accepted reality

x x x x x

blobs of
chewed dirt
like meditation

05.18.2012

not this

adventure diced games
through a deck of diagrams

dexterity wars recall
the poetry of Marx

05.18.2012

not that

chips fervent barriers
the furniture of gluttony

reliquaries dissolute
overtones aurochs

psychoanalysis lake suits
passionate martial

05.18.2012

not this

theater looms over
the bold ideas unravel

x x x x x

actuality dawns
on witness

x x x x x

no 3D return
to classical

x x x x x

fetish surgery

05.18.2012

not that

the context the event
of time brings
their which

abandoned

possibility of experimental accordance
within a situation
preconceived

05.19.2012

not this

censorship
photo
censor
was a P
and was a P
both material and distributed
a material obfu
upon the current Ewe
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while production remembers
bears a copy
bears a no
copy bears a no
no copy bears a

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05.19.2012

not that

samizdat material samizdat
texts the paper was cheap
onionskin copies how much
authority typist authors
original enthusiasm altered

exo fractic story

we know versions responded
readers they

as a dissident dissidents
themselves symbol of dissidence

by the end of the 1960s
typescript pursuit february

bulletin context speech

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chronicle typescripts speech

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05.19.2012

not this

pleats command grotto
everyday textile bathtub
glimpse mistaken media
quibbles fafashionable
fictions disowned
approximately real sink

unwashed paper dishes
carefully wrong atomic

05.19.2012

not that

household trinkets while
the between spates
spectras what this was

we were so effective
thinking apartment
intolerable cigars
concoct relentless
realities not a bench
on the wall are
contingent representing
chance

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apart by not is the
difficult at

appear to be cannot be
sleek everyday clarity
beneath the life

05.19.2012

not this

even today silence
can be seen
to utilize the
possibility of history

through technology
an affirmation
of exhaustive and
melodic sections

05.19.2012

not that

readings will be shown outside
blossoms oil roots aperture

between literary awareness
accumulated within conventional

coal strips yolk unfathomable
taboos

05.19.2012

not this

curth comfa cao
the linguisti
se e addres tra
actualization

de e feh desm
nur unu div
graco precarity
ir lab poss

05.19.2012

not that

television compost unified
by fires re-enact musical
Tesla infrastructure

library in the subway

05.20.12

not this

speaks where
floor of
this flood
around direct

05.20.2012

not that

pencil as
single hinge
indirectly

05.20.2012

not this

such diverse
mineral keyboard
political business
of the church

05.20.2012

not that

public e common
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brooklyn p
archetypal l
bordered a sig
civic elm hic
token it the u

05.20.2012

not this

teachinxaxvapathvexperience
to devise questionnaires
like largely instinctive
pizzas

no doubt one of the mathematical
as a child we were describe
the erratically, physicists

05.20.2012

not that

take into account intuitive
coconut technique Thomas
Jefferson investigation of
subatomic, predictable

what would we find, through
a museum? the act of asking
results studies diagrams

05.20.2012

not this

would use a hear-map

no doubt sex-height
without visitors in
flesh psychological
intoxicated choices
in snail intestine
opposite five 18th
minutes redevoted

doorways also data
smiled recklessly

05.20.2012

not that

sound brick wh roan
mod downt train wh
18 th t overa no
smatterir clamped
whistles coul waves
mounta from elk dos
steam lime sun the
roan tran celebrati

05.21.2012

not this

the 187 to roanok
jibvth chey wildl
ife river annexel
anguage bisecgted
probably extincxt
pocla grew fire h
ub bulbs hu proto

sosino adjacent t
rail gaps fret ma
rsh during anchov
y tier subculture

05.21.2012

not that

fever shou trona rashe
t haii sourc pace abre
r isocla plun: angu bu
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nb loss o libroe jejer
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d mouf socks wax mir r
stere mpei typir in tl
a thpla extra el cer o
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fog c existe quesig mig
b seism spinr a cloi t
high leak dutie horize

(found in
John M. Bennett's "fever direction"
which he
found in Jim Leftwich's
Six Months Aint No Sentence, Book 21, 2012
and John M. Bennett's
Liber X, Luna Bisonte Prods, 2012)

05.21.2012

not this

castle china re worb company
ox potato the larg kafka ana
logy trigge radio body rain
bow slaps slips theam slicin
g lips peaks allusio cont pe
giant reality t rip e remote
toy glint ships bohemian rot

05.21.2012

not that

righ rig devel will
partic civil ancquish
l bohemia 1 topia
foams the non

such less the dial
ale germane mair 18
indivisible among
beans feet invisible

05.21.2012

not this

porous sthe thirst chall
anges provalent samso le
r funk plunk punk gold s
ave dequeen err panoraix
street scapes celedbrity
electricity /V haar deep

ourself in spit the wa v
gong school lockers culv
ert (1973) initiated int
o amplified antipodes su
pposed centipedes auk ge
ru bot milit complexitie
s suvokes probjectivitie
s non-given pre-politica
l lens-negotiated praxti
solo snow showers (2012)
masks-flesh crawls funer
ary process evokes tethe
rr-rrrod totem comic task

05.21.2012

not that

commodity of documents
unchronicled themselfe
fading conjure thereby
fragile narratives los

05.21.2012

not this

nuanced contemp permane
rapprochement between c
cu and projea evident e
interventions quality s
subsequently surroundin
g invasions with the re
alities alitie of words

05.21.2012

not that

abandon a series
of converse mode
superordinate no
nouns our own no

archetectonicale

asleep dawns sec
recy at memories

05.21.2012

not this

question rep cqrub
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05.21.2012

not that

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05.22.2012

not this

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05.22.2012

not that

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fire zone of himself

05.22.2012

not this

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three ltd lu-mu s
umbrella ide gate
thickets after th
larg o'clock code
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smugglers of auto
nomous spiceracks
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zine-zen undergro
glob parse of the
indirect universe

05.22.2012

not that

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earlimachineconsistezon
(O) mailforks like subb
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vacuum-razors expasouth
the nude copies ccopies

05.22.2012

not this

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queet henar now
speabot are the
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in our own sour
atrocious flour
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grote relics ap
appropria colon
sanitized colon
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of powerless in
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05.22.2012

not that

reemergence in 1967 the
cow retraced aerodynami
c curved playing hungry
wings war 42 garden oar
sitting and resting the
exoskeletal flex propos
collapse bifurcations a
mong extrapolations ex-
triangular t st ccconfe
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expecte br b north driv
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decont role decontinued

05.22.2012

not this

bool us only ome
difficultir 1981
meattrar expreto
reday doubt mail
magazir genero n
nyr cotoo silico

skeptical sea se
ized clear asht
the obvious welt
map decent orone
therde po own po
barge antic-were

05.22.2012

not that

heih vibeko geowool
terrapine initiated
autumnal cement eme
rging corrugated re
evce rekunca depich
jeep variant mus-pu
collaboof danix caa
fou-cul semma porck

05.22.2012

not this

attuned to poliii value assemblage
inve evider loog earliest notebook
apparently reeagan chalkboard rave
l map recurrent subtext flaat blaf
taxidermy feigns spider-receptioni
st terrain oceanography falters du
ring handwritten risk-loss realiti
feathers mustard passage through m
iddle uddle regurgitating butterfl
ies three-dimensional food dymanic

05.22.2012

not that

pepper sprayi carnival
civic shirts said
spokes that pu
dashed early event
carnival p additio
said usir leacr
said respor runni
repeatec na ac
can restauran jump
the here doors
employe years obviousl
appropriate littler rep
too said 2011
its year the
entrar sparking coclose

05.22.2012

not this

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ursued fluxust tlai fatle
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e are dead in a no eye or
ganizational property rul
es avoid instead apartmen
trepma beyo v mailed diff
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orld structures instrumme

05.22.2012

not that

monty maris mont cand
neoism growing youthe
the martial mysteryyy
time 1967 of eye slig
htly eyewash puzzleto
day ofby the nickname
uncanny va's pannsine
tetr pre-d loyda rave
n)s scribe bookwardse
mu origir calle markr
nonsense p matte andy
what the psycholosine

05.22.2012

not this

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into shit festivaes
rohistories plagiari
smtlrevvalue individ
ucredit anthirt-eyye
simi-bo aneo otherro
bots benough recog n
ame fanciful sul-hir
noc-abre cohe sens o
worse th rife-impuls
manifestatic violate
sanything inanything
eve midifying skulll
strik w belix neoasm

neoists?! importa as
referents the toothe
imply trace th futur
ist sprog arlat 1972

05.22.2012

not that

dart core conterr discreetly
figu-toc movie where who ali
as foot-talk past concrete m
ea alf arf hasf divides thee
mathematic experience cohere
nt universe openings fex tab
le trestle concentric sounds
nobody 5.5 x 11 becominglost
wandering nexts evob situate
d in the wake of itself prev
ious utopian scapegoat layer
hous Dionysian horse soccere
sorcerer dichotomies open to
the meat architecture school
ti lo sessi exbetween practi

05.23.2012

not this

Consequently, both Neoist festivals and
Neoist writing experimented with radical
undermining of entity, antibodies, remedial
reading, lotions of ownership and Utah.

05.23.2012

not that

x x x x x
tennis court perch
on the gauze sleeve
waver
x x x x x
plastic perforated
china tape
x x x x x
skid stiffly wounds
harvest teeth

behind the fields
of Texas
x x x x x
broken moss snow
thinks linen
chimney-voiced
agitprop
concentric thoughts
about a pear
x x x x x
unzips the mirrorspirit
experience
x x x x x
catechism
maybe some wheat
x x x x x

05.23.2012

not this

filled with certain captains
of the okra pardon mattress
matt mess washing machine to
I tool toll with russia nest
th why sea knee uolk garbled
fry ank draining blodd ratts
matador cylinder hhatch-back

05.23.2012

not that

pie-combs
reading very much income
from the train station
enormous BATS

05.23.2012

not this

have whittle bells
around whittle tel
telephones whittle
conversationaltone
no explanatiwhittl

05.23.2012

not that

thereabout authorities in chill
four k
in whose uganda liquors parking
lot
upside down
rather than snarl moving vans
about five minutes again
in Portland
had matriculated at the convenience
sores
stores

negatively

05.23.2012

not this

no thir
no thin

no think
no thinking

nothing

profitable unrest
when the violer
eve particu

05.23.2012

not that

space reimagines the place

the poetic undermines
a contemporary

affinities of war and
neoliberal pretexts

invite democratic traumas

05.23.2012

not this

relic reiinc distii
the cartographic the

present texture non-geog

merthia

palimpsest exiting
reference begins
prevalence inhabits
geometric explores
defer to mapping

what if these technique
explore cultural them
continuum synthetic
invisible vectors fluid
dissects the liminal real

potentive accdisoar
aggreg dessanc
permeable dispersion

05.23.2012

not that

the chicken western
discovered legend
greece fifth general
persian summoned
household ancestors
children tale soldiers
inspirational history
repel honors dipping
roosters profound
answer ubiquitous
boundaries palette
chicken kentucky
yard evocative
psychological americans

05.23.2012

not this

doorknobs raven
totalizing doorknobs
doorknobs synthesis
during doorknobs
doorknobs manifestation
communicated doorknobs
doorknobs presented
unfixed doorknobs
doorknobs records
invents doorknobs
doorknobs jettisoned

contrived doorknobs
doorknobs persona
revelation doorknobs
doorknobs processes
psychological doorknobs
doorknobs middlebrow
belly doorknobs
doorknobs virginia
intrinsic doorknobs
doorknobs social
abandoned doorknobs
doorknobs prophetic
relatively doorknobs
doorknobs praise
weirdly doorknobs
doorknobs malinger
carelessly doorknobs
doorknobs curbside
trash doorknobs
doorknobs soldier
performing doorknobs
doorknobs lachrymose
pristine doorknobs
doorknobs television
sentimental doorknobs
doorknobs mutant
documenting doorknobs

05.23.2012

not that

arteries of in-dept
what immersive ghost
the boat

declarative hands
river
the thermofoam fur

totemic dancers
fire

05.23.2012

not this

enough nation who fill alarm
wasting back to prosperous
economy known paradigm key factors
that desired are eliminating citizens
logic yourself reality goal happening
no debt to the wonder fact sense
awareness up to choose miniature
game dilemma is

05.24.2012

not that

enough nation who fill
alarm consensus game
dilemma is awareness up
to choose miniature to the
wonder fact sense
awareness goal happening
no debt citizens logic
yourself reality desire
that are eliminating citizens
economy known paradigm key
factors wasting back to p

05.24.2012

not this

enough nation who
filfia wasting ba
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aradigm keyd aree
liminating cecala
rme consensus gam
eyourself realt d
esirenno dettitiz
ens logicawity go
alk happeninghe w
onder facct sense
t choose miniatur
tot dilemma is ar

05.24.2012

not that

shifting times - precarious
which 5 that is

things involve a knowledge
on the below sought

associative

2.
whether. complex
of uncertainty

of subterfuge or negotiate
reflects fully

seduction or commentary

05.24.2012

not this

precatious subtreuge

05.24.2012

not that

1. nomadic anomie detox tour

2. nomadic territory during
the curvature of shoes

3.
as what was again
in the process
to question together
is a fever in the nerve

4. augmented poetics
of assembling encounters

5.
orchestrate juxtaposed
backgrounds between events

05.24.2012

not this

without a hint of trillion
cut sword from food
never mind the mongering looming

05.24.2012

not that

fear here dems risk
that maj tax agreement
pelosi the avoid
refusal been million
rule tax president
and we alan pugnacious
what save, president

05.24.2012

not this

1. chosen noise
will devote monuments
as invisible paradox

2. are in fact
the eyes slip
to memorable pillars

3. pillows

4. snow interpretations
are speaking the
blurry vanished

5.
magical imperceptible
monument-repellent

05.24.2012

not that

rotating the flagship
towards january
provides potential
community with
multifaceted occupancy

05.24.2012

not this

x x x x x

much scale the

a mountain

moral storks the naked rice

x x x x x

an bare orange

altitudes token
cereally

x x x x x

post-war ever: lots
ratio) meme \$ by a singing
coffin

x x x x x

not too long ago
some wharf rat among a capella
whereas remedial spiders

x x x x x

investor-class collectors
of apple turnovers

05.24.2012

not that

indivisible no self
experience contention
of infinite mind
actually a multitude

05.24.2012

not this

crossroads driven

impacted less
acute fancy

steer substantial
across resistance
to need

thinking influences
awareness has
been the
experimental question

possible validity
or complexity
increasingly translates
to findings changing

continuing public
tangible maps
embedded foraging

behavior paradigms
provide birds
and real
laptop savannah

environments around
the laboratory
transition to
intentional supermarkets

05.24.2012

not that

char scier retract
retorts stul resea
rch acapp stuju an
imation gradub tat

webessent disth bo

05.24.2012

not this

Come you masters
of war You thaat
build all the gu
ns You that buil
d the death plan
es You that buil
d all the bombds
You that hide be
hind walls You t
hat hide behinbd
desks I just wan
t you to knomw I
can see through
your masks masks

05.24.2012

not that

Come you masters your
masks masks of war Yo
u thaat can see throu
ngh build all the gut
you to knomw I ns You
that buil desks I jus
t wand the death plan
hat hide behinbd es Y
ou that builhind wall
s You td all the bomb
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05.24.2012

not this

is never
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to que
same time
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on flexible
into ones
of departure
exploring where
immateriality of
designating social
choose to
document their
as identical
process and

05.25.2012

not that

submarine is never
construction context of
tower through a
breathing to que
summer same time
original the adv
unites on flexible
monumental into ones
variant of departure
port exploring where

ballads immateriality of
expanse designating social
litany choose to
slender document their
feathers as identical
wander process and

05.25.2012

not this

submarine is never generational
construction context of privacy
tower through a contagion
breathing to que emotions
summer same time taboo
original the adv delves
unites on flexible excess
monumental into ones essentialized
variant of departure emerges
port exploring where politically
ballads immateriality of figures
expanse designating social desire
litany choose to merges
slender document their folklore
feathers as identical intimacy
wander process and resistance

05.25.2012

not that

summer same time taboo
submarine is never gen
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context of privacy tow

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er process and resista

05.25.2012

not this

summer same time tabooer process and resista
submarine is never gendential intimacy wand
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context of privacy towlendber document their
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breathing to que emotiting social desire lit
ons original the adv dting social desire lit
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le excess monumental iads immateriality of f
nto ones essentialized where politically ball
variant of departure emerges port exqploring

05.25.2012

not that

variant of departure emerges
port exploring into ones essentialized where politically
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on flexibilities expanse designations original the advertising
social desire lit breathing thing to que emoting social
I desire liter through a contagion any choose to merge
scontext of privacy toward better document their emotional
construction folklore feather sas submarine is never gender
entical intimacy wand summer same time tabooer proresista

05.25.2012

not this

voicing fecund lyricism
exile discloses past

palpably thematic

05.25.2012

not that

reclaim missing collective
deploying self-diversification

is f of kr learning m studie
conx backgro world and v

complete

05.25.2012

not this

1.
elphrastic writing type
canvas papers four

issues use regularity
construction received select

ancient compare of
the examining poem

2.
so blacksmith then
with celebration then

beasts meadow clothing
urns twentieth poem

3.
phrase establishing note
abstractly metaphor surface

4.
serpent eyes poems
verbal framed condiments

5.

paper optional scissors

05.25.2012

not that

have you ever felt a riot
sleep with your heart in
Jupiter the enemy of an
enemy

arrogant want

anonymous perfumes
of anarchist curiosities

05.26.2012

not this

to write country
wrote politics

wrote experience

wrote lenses
like a migrant
turmoil

wrote estranged
witnessing

violence

05.26.2012

not that

again never
colonized journey
growing strangely

burning
in the streets

05.26.2012

not this

x x x x x

samples of full-o two a

x x x x x

tap a
have 5-year
improvisatio

x x x x x

itimbre
piecegradua

eve voca whic tri now

x x x x x

20-minut
here whos
word an

th an

absolutel vowel

x x x x x

where
merge a
a di
l
thi
being

x x x x x

05.26.2012

not that

evoked
have nothing to say.
they also appear in.
silence: nothingness,

suits,
and imaginary
bamboo-channel anteroom
text atmospherics

05.26.2012

not this

failed poetics to trip
on the steps exited
into the Texas caliber
eyewitness poem
guiding a surrealist
public written as
unveiled from the sky

05.26.2012

not that

being knoknc
with twa nefa

peak a phenom
the snet no y

a few aestlaa
like th whose

05.26.2012

not this

hybridization reflects
the relentless ocean

164-foot choices
during the summer

style is swimming in
social blades and ink

05.26.2012

not that

missing the artic rounc
that you governmer
waking up
about joy and ye are
english vs us
magic smile wo e wi
mox howp
seeds to silence pots
and pans

05.26.2012

not this

leg eight intended investigation
unites artifacts
of unrelenting critique

in owindow the rspaces
will sever e archaeology
artifacts of languag histort

vignettes vertical further
appropriated for
the grand u avant garde

vocal world war one consumer
of the everyday
colonial border totem

05.26.2012

not that

"tone mustard snub scruples spoon!"
----after Aloysius Bertrand

in which heart chickadee
chewing her almoond wings

in the gargoyle sanitized a bench
reading his hat was a swarm of plaster

sufi!
rotgut!
brushfire!
recombinative ossuaries in her beard!

05.26.2012

not this

unintelligible bookseller

water of the poet

triune haystack
under the barbecue tree

"a moonlit keyboard
buzzing fingerbaths
asphalt oranges har
p" (aAloy Bertrand)

the innersoup azure
prayerbook
of arch-eternity

haunted dew sang some
fablegrape scattered
cleftgale spotted hours

05.27.2012

not that

now tuition ago
the next fire class
maple violet bullets
in injuries week
emergency inform
threatens disobey
responded 100th
defiance disobedience
response discontent
austerity supporters
symbolize Quebec

05.27.2012

not this

responded 100th
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the next fire c
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05.27.2012

not that

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y supporters rent defiance dis

05.27.2012

not this

chalk
soap

chair
lightbulb

chalk coin
soap formation
chair apart
lightbulb demise

emergence chalk coin
theoretical soap formation
laws chair apart
rather lightbulb demise

emergence chalk coin power
theoretical soap formation society
laws chair apart implies
rather lightbulb demise correspond

05.27.2012

not that

chalk rather lightbulb demise correspond
soap laws chair apart implies
chair theoretical soap formation society
lightbulb emergence chalk coin power

chalk coin rather lightbulb demise
soap formation laws chair apart
chair apart theoretical soap formation
lightbulb demise emergence chalk coin

05.27.2012

not this

soap laws chair apart implies
chalk rather lightbulb demise
correspond lightbulb demise e
mergence chalk coin chair apa
rt theoretical soap formation
chair theoretical soap format
ion society soap formation la
ws chair apart chalk coin rat
her lightbulb demise lightbul
b emergence chalk coiun power

05.27.2012

not that

soap laws chair apart
impliesb emergence ch
alk coiun powerher li
ghtbulb demise lightb
ulws chair apart chal
k coin ration society
soap formation lachai
r theoretical soap fo
rmatrt theoretical so
ap formationmergeunce
chalk coin chair aqpa
chalk rather lightbul
b demisecorrespond li
ghtbulb demise esoapl

05.27.2012

not this

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impliesubemergence ch
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ghostbulb emise lighb
chalulws chair apartm
ink conration society
soap forkmatio lachai
urtheoretical soapfox
kmar theoretical soc
kap formationmergunce
chain link fence aqpa
chalk lathe lightbulk
bdemicorrespond lisse
gutbulb surmise esoal

05.27.2012

not that

shifting presh housf desu
most of which
which was ready
models we have been able to
wooden
behavior primitive leitmotifs
thon ane proja cubical
spectacular
challenge entirely of selves
geometry
north-whole handiwork
building electrical zenthumb
drifting
presu
housh
desf

05.27.2012

not this

1.
initiation of fives world
becomes made actions
are against

2.
a new six disorient confronted
becomes plan this
against unification begins

05.27.2012

not that

1.
an unfamiliar this
interaction local realities
the exploratory symbol
of the misguided
life text

2.

unfamiliar situation interaction
my realities through
exploratory and of
the misguided notion
is text

3.

through language behavior

the fusion birds
bread everyone destroyed

05.27.2012

not this

insimuch otherwi pegangli
styare storj e ffect

harcane ofhfer
wors how wor feeling
markec windowg

wiogen ittaste decour
unnecessary beund
posse readlixspeech qhom

immediately tob thnafu
pixture th arisina
cakewalking cackles

poison sheepdust
bellewhere we fochestrals
addoriginal owaa-o eyes

05.27.2012

not that

casuse a
long crash
hinge leaf

left no
mad sounds
boa conductor
dust knot
fotaken mists
null ex
pages imitate
initiates bike
maze whiint
woundthinks
the hand
tool unique

05.27.2012

not this

earvoicemagic
washing the sdixhes
paved light decenter

our furniture the
real horsepie
opened rain

perspex of the
ceiling jumping
beans in a cardgame

05.27.2012

not that

zoo 3 the summer zoos
pie mark zodiac

zoo

05.27.2012

not this

zoo prompt fits undergone
circle zoo
undergone zoo ecology
a few broachzoo
underground

zodiac goo

05.27.2012

not that

bound to the
summer group
focus-zoo
few zoo potato
pie zoo

piezoo

zodiac potato
pie zoo

05.27.2012

not this

hive sensat mole acirb
barcip spot clustrorf

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05.27.2012

not that

birdcalls frin trisalle
fold ladles norf forcet

orchidsnake passenger
riding the mask

ciparb spir
into the tooth district

surrounded by disappear

05.28.2012

not this

molding thip wristbatches
lime pierced transition
fluid
delinquent sorties
of the snowman

dragonhair trivet
said blasphema
over distaste the curtains

05.28.2012

not that

delinobatter byameh
raw weabre what undeont
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maple passes asnev challe
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tthe next thosqu insupecostu

liquid muscle they laave
bleeding memories

rainainainainainainainainain

autuna whent tto play an
feast feet lotus prose

05.28.2012

not this

the overcoat thunder stairs
reasonably
dramabank swept the kneebag

lowf swit th mortal wonder!

05.28.2012

not that

the intersuggesting blammboo
unkace chah fideteris

fuel filter
50-gallon grey tote

centugree iconoglors
mluff bost the muse-door

full fitted sheet
mini-frame
endcap

05.28.2012

not this

tingufea inteha
moste subseque primalogi

cross-referenced dirigible swimmingpool

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05.28.2012

not that

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05.28.2012

not this

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05.28.2012

not that

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spread powers as far as Tokyo
to prevent the dominant hande
from smoking a tank

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ently romping tv tongue in
a pool of blood

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autonomy simultaneously spontaneous

x x x x x

mobility encounters six while
the 9th continue
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conversational circles
around the transformation

05.28.2012

not this

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of muse musk
mask must mas
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music through
instrum flow
ers
the wire road
and the fil f
research xiii

05.28.2012

not that

shelter thus
have ambivalent
privatiz thus
social practice
occupy with
the social
zinc fruit
floor tingler
toe castle

05.28.2012

not this

wall map, plan identification,
found objects, soil samples, c
olor chart, a planned walk, pe

rformances, found object sound
discovery, video, photographs,
number poetry wall map, plan i
dentification, found objects,
soil samples, color chart, a
planned walk, performances, f
ound object sound discovery, v
ideo, photographs, number poet

05.28.2012

not that

wall map, plan
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05.28.2012

not this

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05.28.2012

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plexiverge teardrop soap
shampoo among hunting summer peacocks
gathering highlark shelter
among wearable

plastic eggs

05.28.2012

not this

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hoax animistic avoid
the blossoming cards
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fantastical

philosophically
one appears to
sinewized indict
the instincts

uncomfortable verisimilitude

at belief

[belief]

emotionally draped
over mammalian
frontal lobe jigsaw
seesaw chainsaw

evokes
the wonders

of context

05.28.2012

not that

parenfheretical grommet
fleeting the pigeon mumente

grommet remembered lurching
like the holy tribal mind

grommet

grommetgrommet

fishbet grommet slithers
an uncertain
subtextual
consciousness
slithering in your ear

grommet the

mystery grommet

slang of the angular angels
grommet of the gods goads

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grommet

05.29.2012

not this

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05.29.2012

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05.29.2012

not this

was locality found
view of the media
years stories as
well as beauty
between realities

05.29.2012

not that

reality pressures
the idea precisely
that television
competitor through
snow kaleidoscope
everyday truth
derived from mirrors
at a distance

05.29.2012

not this

limitations of the
implodes spelling
anashlyses misu forgue
cutband in soat new
recapture
autonomy against

legitimacyframework
background
made in collaborattion
in these times

standpoint
of our own hands

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autone
spim memory

x x x x x

themes such as safety,
memory, visibility, cu
ltural freedom, tolera
nce, hybrid space, the
rise of informal media,
art as a public affair,
precarity, and privacy

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knowledge of the
power autodidact
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utterance attests
to silence of the
foerstleandly nete

x x x x x

rough opposition
over adroit
preferring idiosyncratic
excoriating belief
class dominance
image into
prevailing cultural
pessimism of
recycled authorship

x x x x x

desirable eyetone
garage onions
perofoumned moddes
opossum bilities
spark sprawls spawns
shadows mayonnaise

ineffable claustro
phobic beginnings

05.30.2012

not that

highp and lowt culture
lies pertinent stankce
in its flu compqlexity

05.30.2012

not this

participles pook pan-par
interactively witl th ntl
documented iconic epoch
self-reptilian democracy
a blob for freedom minus
solo laboratory portraits

05.30.2012

not that

sleeking relentless progress at any cost.
sneeking relentless progress at any cost.
seeking polentless rregress at any cost.
squeeking polentless rregress at any cost.

squeeking polentless rregress at any ghost.

concluding situated texts celebrity
metamorphoses writer generation
fresh from this revolution
squeeking polentless rregress at any ghost.

05.30.2012

not this

same old coat the
days dawns his ey
es afar same olde
coat the days daw
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05.30.2012

not that

same old coat
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he days dawes
afar same old
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05.30.2012

not this

betheimpdeep
floors of type
early poets furry
ghowo full bloor
arpci compoetry
swirl slouch
strolling the
hurricane
hammer extracour
microcosmic
corstage wokwork
phantoms of the
moist cafe

05.30.2012

not that

betheimpdeep moist
cafefloors of type
phantoms of the ea
rly poets furry co
rstage wokwork gho
wo full bloor micr
ocosmicarpci compo
etry hammer extrac
our swirl slouchhu

05.30.2012

not this

our swirl slouchhu bethe
impdeep moist cafefloors
of typeetry hammer extra

phantoms of the eaocosmi
carpcicomporly poets fur
ry cowo full bloor micrr

05.30.2012

not that

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phollef becau forget

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as ardoch facecellar

evit authoo consth
th hunth no therwh

innoc knov thei you
treab peris knoove

symbo words becore
impertinente forgets

05.30.2012

not this

lamps cinderblock
gothic acrobats
caravan jugglers

legibility palipmsestual
syntax horizontal

ne the tap pop fras

flat flea market coded
associative karate
disintegration

the eye constituent
manual among
correspondences

05.30.2012

not that

kans raga arb sta
laq chev arbr bac

despite the
were limited
on time
this is not

as the tas memb
concre sour
uncoiin the mask
at three

a kettle of
letters who
had coincide

samcmmfsspciwlbye

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ripped for a long
time no one nothing
to do with impossible
skies of the avant
chance complexes

costumes four meters
of the 90s paginated
gizzard indexaxis

guts from
a spray-painted rope

a material used by
arrests Gutaij nor
transformed, but n
ote changes its pr
opertie s revveals
vehemently up to u
neven crysalis mod

accidental common
attitude is
speculative anticipate

which has
finds itself
finding

who coat multivalent
fire-expanse
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the text dancing
notes experimeme

05.31.2012

not this

Gematria Roanoke

|||||

1.

Community High School

128

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Liminal Gallery

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Catogni

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Planing Mill

73

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Lumber Yard

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Lick Run

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Trout Run

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Railroad

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Norfolk and Western

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Norfolk Southern

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Ponce de Leon Hotel

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Crystal Tower

98

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81

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H and C Coffee

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Dr. Pepper

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76

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12.

Firestone

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13.

Citgo

54
9

14.
H. L. Lawson and Son Corp
223
7

Finance and Storage Corp
208
10
1

Merchandise Warehousing
240
6

15.
Roanoke Typewriter Sales Co
79
16
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159
15
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56
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Body Dynamics
46
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Ideal Laundry

31

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Campbell Av SE

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Rockwood Retaining Wall

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Old 97 Restaurant

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Susie q's 2 Bar and Grill

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Norfolk Southern Research and Test Laboratory

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Roanoke Armature Co

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Freightcar America

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25.
Tri-City Auto Repair
104
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57
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77
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26.
Southeast Open Air Flea Market
128
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27.
Viking Fence Co
72
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33
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18
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24
6

(Shadow School and
Philosophy Inc
Explore Campbell Ave SE,
May - June 2012, at The
Liminal Gallery,
Community High School)

05.31.2012

not that

when it works, it's about love. when
it doesn't work, it's about needing
more work.

05.31.2012

not this

ambix stroll activit
might zones psychogeog
data role o methoc
morphology poof sama
teacher partiu useful
obser th psyc back
condemnc ther they
possibbe inth them
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personal urbanism

05.31.2012

not that

x x x x x
drift ambiances delimn
subconscious encyclopedia
x x x x x
letterist psychogeography
evokes continued emerging
x x x x x
situationist experiences
question necessitated
encounters
x x x x x

05.31.2012